Permit #F00019179

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019179 **Type of Permit:** FILMING **Release Date:** 08/14/2009

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	FOX ENTERTAINMENT GROUP
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	DOLLHOUSE EP203
Type of Production	TV Drama

Producer	KELLY MANNERS
Director	MARITA GRABIAK
1st AD	SCOTT WOLFE
Production Manager	ROBERT NELLANS
FilmL.A. Coordinator	Erica Wade
Location Manager	CHRIS CAMPBELL
Primary Phone	Mobile - 310-210-3285
Secondary Phone	
Location Assistant	JOE AKERMAN
Primary Phone	Mobile - 310-350-1360
Secondary Phone	

Fees

Posting 300	$26.00
Posting 600	$52.00
Posting 1200	$104.00
Posting 1500	$130.00
Notification Charge	$770.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,216.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,320.00

Number of Locations 5

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Summary Information

Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Location Address 1050 S Flower St, Los Angeles, CA, 90015

Location Names

Location Type Loft

Location Description

Film Dates 8/17/2009 - 8/17/2009 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
hope.11th.olympic.19179.pdf
11th.flower.hope.19179.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	2
Cube Trucks	6
Generator	1
Motor Homes	2
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities 2 minute intermittent traffic control; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT REAR ENTRANCE OF BOTTLE ROCK RESTAURANT SUITE#167, EXTERIOR ACTIVITY ONLY

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1111 S BROADWAY

Crew Parking
Location Type : Private Parking Lot
Street : 1201 S MAIN ST.

Posting "No Parking" signs
N/S W 11TH ST., S HOPE ST. - S GRAND AVE.
W/S S HOPE ST., W OLYMPIC BLVD. - W 11TH ST.*
S/S W 11TH ST., S GRAND AVE. - PEMBROKE LN.(ALLEY)

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Summary Information

Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Approximate Footage 901 - 1200 **Log Number** 10-02189

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE & ADJACENT LANE OF S HOPE ST., W OLYMPIC BLVD. - W 11TH ST

Approximate Footage 301 - 600

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 09:00 to 15:00

Lane / Full Closure N/S CURBLANE OF W 11TH ST., S HOPE ST. - S FLOWER ST.

Approximate Footage 301 - 600

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 07:00 to 15:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00019179
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company FOX ENTERTAINMENT GROUP
Production Title DOLLHOUSE EP203

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address 1111 S Broadway, Los Angeles, CA, 90015

Location Names HERALD EXAMINER BUILDING

Location Type Vacant Building

Location Description HERALD EXAMINER BUILDING

Film Dates 8/17/2009 - 8/17/2009 05:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	9
Cube Trucks	6
Generator	1
Honey Wagons	4
Portable restrooms	4
Semi Trucks	2
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	15
Crew	85
LA City UFSO assigned	23997

Filming Activities Equipment on property; Interior Dialogue; Filming in Police station set. Interior walk and talk, fist fight.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : 1201 S. MAIN ST.

Posting "No Parking" signs S/S W 11TH ST., S HILL ST. - S BROADWAY
E/S S HILL ST., W 11TH ST. - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 10-02191

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 00:00 to 00:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Location Address 900 S Hope St, Los Angeles, CA, 90015

Location Names GRAND HOPE PARK

Location Type Park

Location Description GRAND HOPE PARK - PRIVATE PARK

Film Dates 8/17/2009 - 8/17/2009 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document olympic.flower.grand.19179.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Condors	2
Cranes	2
Cube Trucks	6
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	2
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities 2 minute intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Wetdown; Filming in Grand Hope Park ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.
Company must perform walk-through with LA City Fire (Schools, Churches, Institutions) 213-978-3660

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1111 S BROADWAY, HERALD. TRUCKS IN AT 05:00

Crew Parking
Location Type : Private Parking Lot
Street : 1201 S. MAIN ST.

Posting "No Parking" signs
S/S W 9TH ST., S HOPE ST. - S GRAND AVE.
N/S W OLYMPIC BLVD., S FLOWER ST. - S GRAND AVE.
W/S S GRAND AVE., W OLYMPIC ST. - NORTH 300;

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Summary Information — Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Approximate Footage 1201 - 1500 **Log Number** 10-02190

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURBLANE OF OLYMPIC BLVD., FLOWER ST. - GRAND AVE.

Approximate Footage 0 - 300

Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 05:00 to 15:00

NOT A PERMIT

Permit #F00019179

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Location Address Santa Monica Blvd. - Bundy Dr. - Venice Blvd. - Robertson Blvd. (excluding City of West Hollywood and Beverly Hills and State Highways), Los Angele, CA, 90034

Location Names

Location Type Driving grid

Location Description

Film Dates 8/17/2009 - 8/17/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Car-to-Car; Driving shots with the flow of traffic; Exterior establishing shots; Plate shots;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO ITC WITHOUT OFF DUTY/RETIRED LAPD OFFICER PRESENT

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

Coordinator Note NO FILMING IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

Coordinator Note NO FILMING ON CITY OWNED PROPERTY WITHOUT PRIOR APPROVAL

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Summary Information — Location

Permit Number	F00019179	**Location Manager**	CHRIS CAMPBELL
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-210-3285
Insured Company	FOX ENTERTAINMENT GROUP	Secondary Phone	
Production Title	DOLLHOUSE EP203		

Location Address Missouri Ave & Armacost Ave, Los Angeles, CA, 90025

Location Names

Location Type Street

Location Description

Film Dates 8/17/2009 - 8/21/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	4

Personnel on Location

Type	Quantity
Crew	4

Filming Activities Posting for trucks only;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : n/a

Crew Parking
Location Type : Private Parking Lot
Street : n/a

Posting "No Parking" signs S/S MISSOURI AVE., ARMACOST AVE. - WEST 150'

Approximate Footage 0 - 300 **Log Number** 10-02264

Date(s) 8/17/2009 to 8/21/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

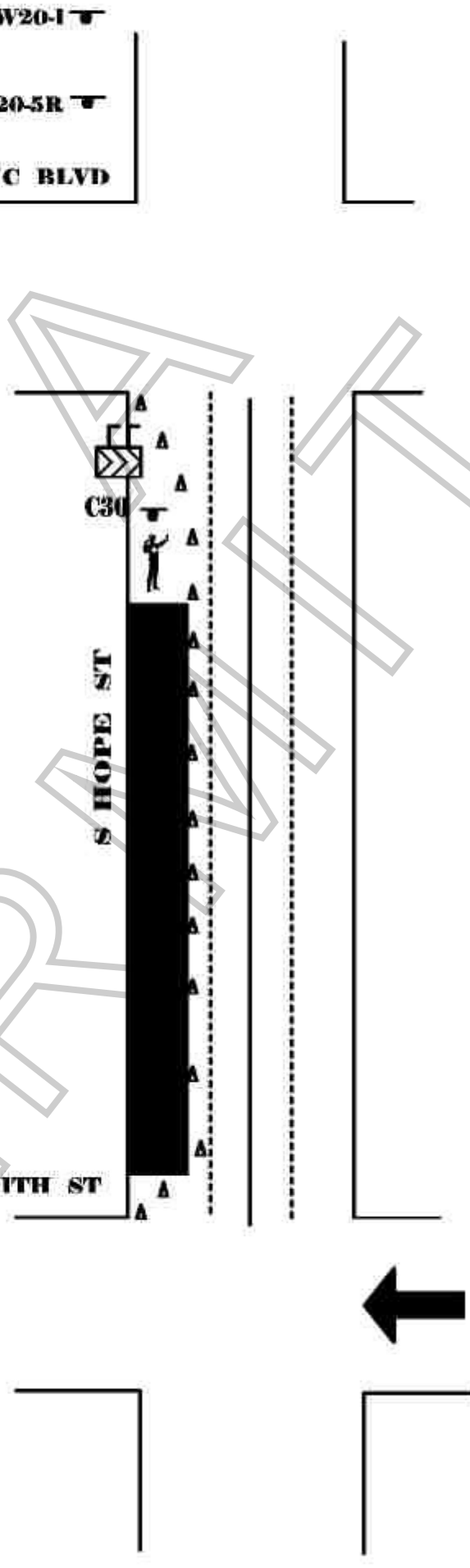
LANE CLOSURE ON HOPE ST
BETWEEN OLYMPIC BLVD AND 11TH ST

DATE: 8/12/09	TIME: 2PM
TO: FILM LA	FROM: RANDY
PERMIT# PER FILM LA	
CORDINATOR: PER FILM LA	
PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE	
LOCATION MANAGER: CHRIS CAMPBELL	
PHONE # 310-210-3285	

Permit #F00019179

MONDAY
8/17/09
9AM TO 3PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 634/E-5

NOT A PERMIT

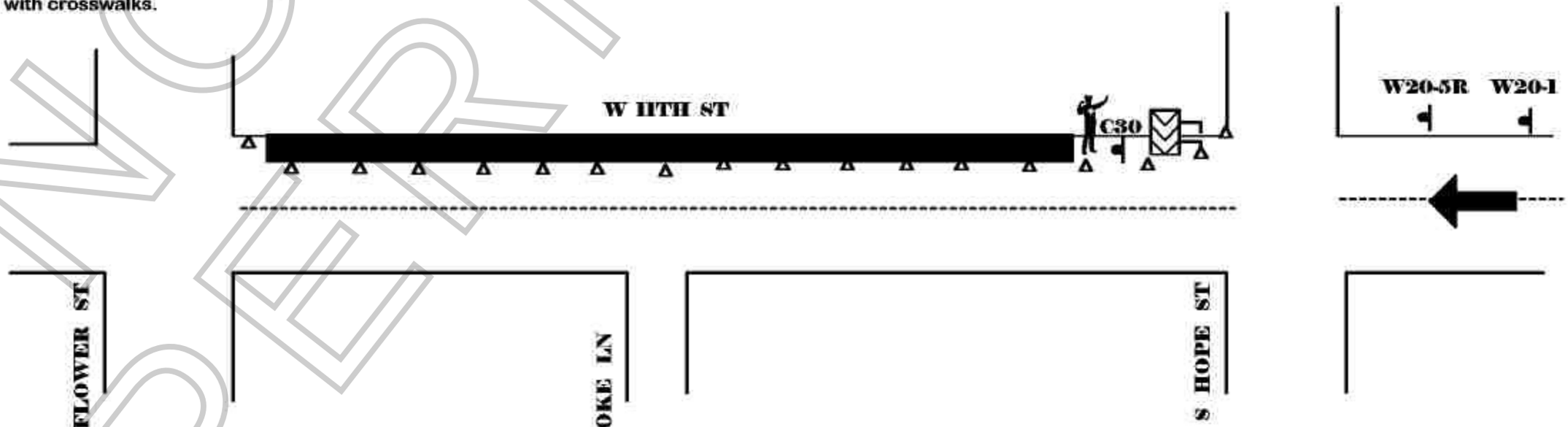
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

LANE CLOSURE ON 11TH STREET BETWEEN HOPE ST AND FLOWER ST

MONDAY
8/17/09
7AM TO 3PM

DATE: 8/12/09	TIME: 2PM
TO: FILM LA	FROM: RANDY
PERMIT# PER FILM LA	
CORDINATOR: PER FILM LA	
PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE	
LOCATION MANAGER: CHRIS CAMPBELL	
PHONE # 310-210-3285	

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



NOT PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/E-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT

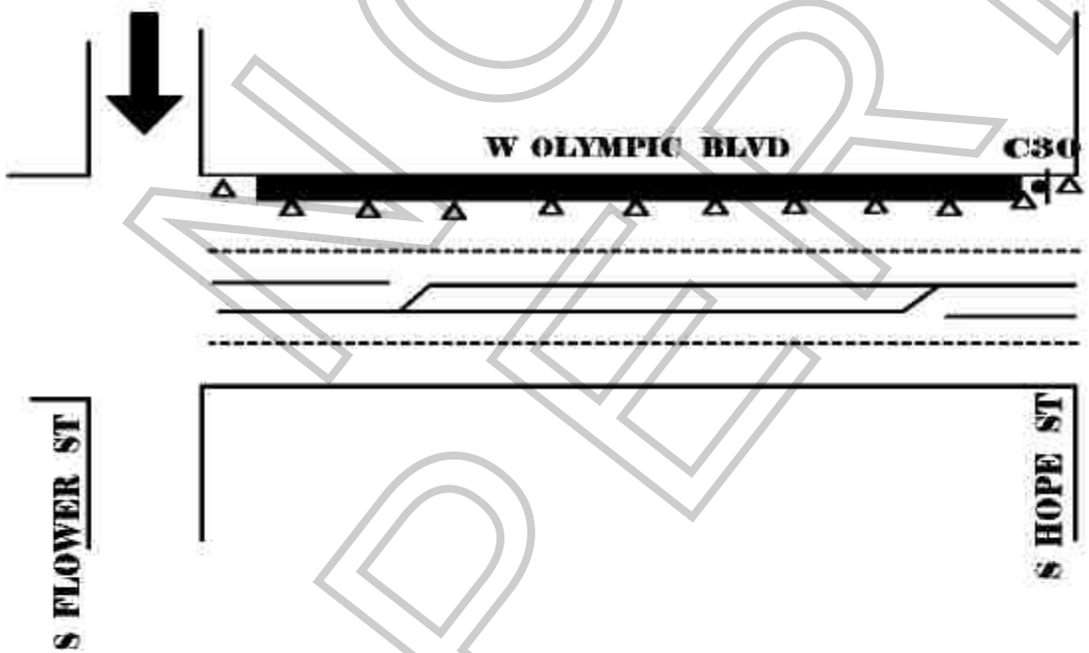
LANE CLOSURE ON OLYMPIC BLVD BETWEEN GRAND AVE AND FLOWER ST

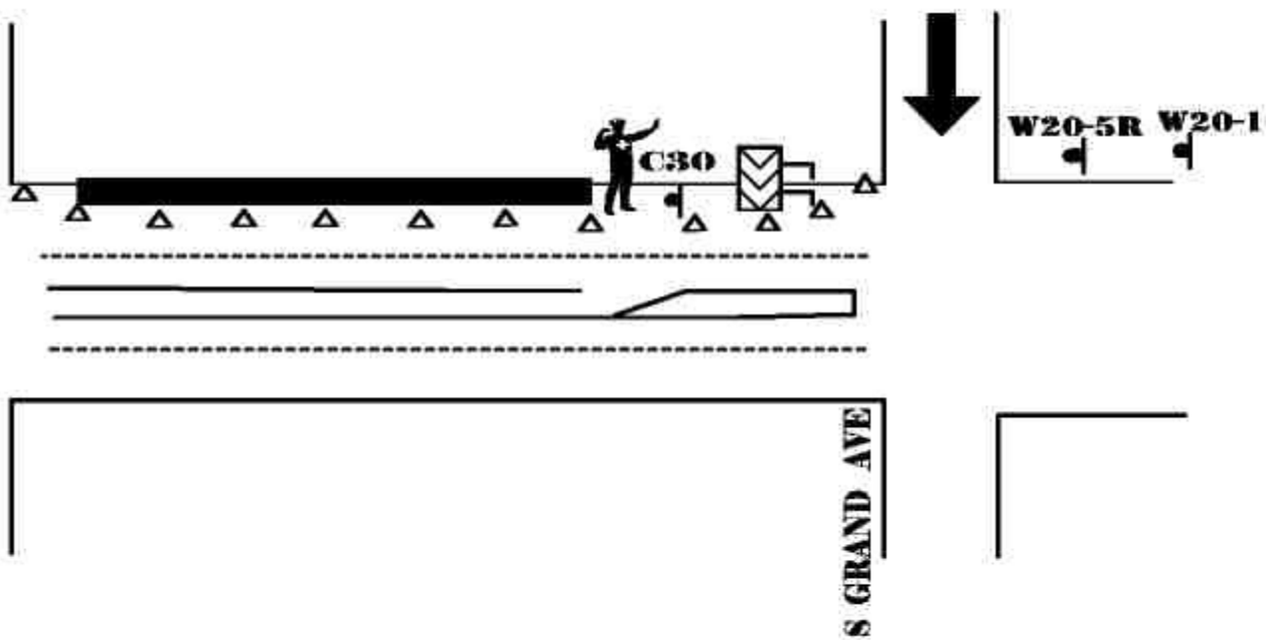
MONDAY
8/17/09
5AM TO 3PM

DATE: 8/12/09	TIME: 10AM
TO: FILM LA	FROM: RANDY
PERMIT# PER FILM LA	
CORDINATOR: PER FILM LA	
PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE	
LOCATION MANAGER: CHRIS CAMPBELL	
PHONE # 310-210-3285	

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.





NOT PERMITTED

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

TG 634/E-5

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead	R11-2 Road Closed
W20-3 Road Closed Ahead	R11-4 Road Closed To Thru Traffic
W20-2 Detour Ahead	R3-1 No Right Turn
W20-5R Right Lane Closed Ahead	R3-2 No Left Turn
W20-5L Left Lane Closed Ahead	R4-7A Keep Right
W20-3R Ramp Closed Ahead	R3-7R Right Lane Must Turn Right
W1-6R Right-Direction Large Arrow	R3-7L Left Lane Must Turn Left
W1-6L Left-Direction Large Arrow	M4-10R Detour With Right Arrow
W1-7 Two-Direction Large Arrow	M4-10L Detour With Left Arrow
W3-4 Be Prepared To Stop	M4-10S Detour With Straight Arrow
W6-3 Two-Way Traffic	C30 Lane Closed
	C9A Flag Man Ahead